

Jane Barnard Watercolor Classes*

SUPPLY LIST

(can be downloaded from Art Village website)

1. Watercolor pigment (professional grade. I use mostly Winsor/Newton or Holbein). (Underlined = "strongly suggested" for best results).

- a. 3 reds: Permanent Alizarin Crimson, Permanent rose, Scarlet Lake (or an equivalent *transparent* red/pink), and Burnt Sienna (reddish earth tone).
- b. 4 blues: cobalt, French ultramarine, and Thalo (or equivalent: Winsor, Prussian blue). Cerulean blue.
- c. 3 yellows: Aureolin (or Winsor Lemon, or Winsor Yellow—make sure they are the transparent ones), New gamboge, and Quinacrodone gold
- d. 2 Greens: Viridian, and Thalo (or Winsor) green.
- e. Other good colors /occasional use: Raw Sienna, Burnt Umber, Quinacrodone or Winsor Red. Payne's Gray. Cadmium Orange. Winsor Violet. Cobalt Violet. Manganese Blue. MAKE SURE ALL YOUR COLORS HAVE THE Mfg's HIGHEST LIGHTFASTNESS RATING).

for AUTUMN LANDSCAPE CLASS ONLY. Same as above, plus

ADD as "must haves"

A true red (e.g. Winsor, Quinacrodone, Scarlet Lake, or Daniel Smith's Anthraquinoid Red). And new gamboge yellow.

ADD as optional: cadmium orange.

2. Paper. 100% rag watercolor paper, 140 lb, cold press, hot press or rough. I use Arches hot and cold press. Large (22x30") sheets, or blocks/loose sheets at least 11 x 15". The larger the better. Don't skimp on paper.

3. Brushes. Use your normal brushes EXCEPT be sure you have a wide wash brush, preferably 2" wide. An inexpensive "hake" watercolor brush will do. (Using bigger brushes will help you to loosen up).

4. Other.

- a. Board(s) on which to attach wet paper: e.g., a piece of plexiglass (hardware store—they'll cut it in half for you—use both halves!), Gatorboard, masonite. Clips or masking tape or staples to affix paper.
- b. Sketchbook, soft lead pencil, and gum eraser for drawing, value studies, notes. Bring your "old" sketchbooks too, for reference.
- c. Spray bottle(s)
- d. Scraper(s), e.g. old credit card, razor blade, palette or plastic knife.
- e. Lifters & blotters, e.g. sponges, rags, tissue, paper towels
- f. At least 3-4 water containers, quart-size or buckets
- g. Besides your normal palette, be sure to have one or more clean white mixing areas: lid of palette, butcher tray, or plastic plate.
- h. Hair dryer (optional)
- i. Your favorite watercolor book(s) – optional

* except for Beginner Classes, where supplies are generally included in class fee

For questions contact Jane at barnardstudio@yahoo.com, or 715-342-0144.

On the web: **Gallery www.barnardstudio.com**

Classes <http://barnardstudio.wordpress.com>