

## Watercolor II Classes at Art Village: Instructor Jane Barnard.

*Class Description. In these fun sessions you'll learn how to paint looser, fresher, more expressive transparent watercolors. Included are instructor demos, practice in classic watercolor techniques (washes, wet-in-wet, drybrush), critiques, inspiration from great watercolor masters, and individual painting time. Instructor will provide individual attention to your own painting style, with focus on how to incorporate some of these techniques to loosen up and enrich your work.*

### Supply List.

NOTE: These are strongly SUGGESTED supplies for achieving luminous, fresh, quality watercolors. HOWEVER, if you want to wait till after the first class to see if you want to invest beyond what you have, that's fine. I will let you try some materials. We will place an order for Cheap Joe's Art Supply at the first class, for the best materials at a cheaper price than retail. Just bring your normal supplies, based on list below.

1. **Watercolor pigment (professional grade. I use mostly Winsor/Newton or Holbein)**
  - a. 3 reds: *Permanent* Alizarin Crimson, Permanent rose (or an equivalent *transparent* red/pink), and Burnt Sienna (reddish earth tone).
  - b. 3 blues: cobalt, French ultramarine, and Thalo (equiv: Winsor, Prussian)
  - c. 3 yellows: aureolin, new gamboge, and either raw sienna or quinacrodone gold
  - d. 2 Greens: viridian, and Thalo (Winsor) green.
2. **Paper.** 100% rag watercolor paper, 140 lb, cold press, hot press or rough. I use Arches hot and cold press. Large (22x30") sheets, or blocks/loose sheets at least 11 x 15". The larger the better.
3. **Brushes.** Use your normal brushes EXCEPT be sure you have a wide wash brush, at least 2" wide. An inexpensive "hake" watercolor brush will do. (Using bigger brushes will help you to loosen up).
4. **Other.**
  - a. Board(s) on which to attach wet paper: e.g., a piece of plexiglass, Gatorboard, masonite. Clips or masking tape or staples to affix paper.
  - b. Sketchbook, soft lead pencil, and gum eraser for drawing, value studies, notes. Bring your "old" sketchbooks too, for reference.
  - c. Spray bottle(s)
  - d. Scraper(s), e.g. old credit card, razor blade, palette or plastic knife.
  - e. Lifters & blotters, e.g. sponges, rags, tissue, paper towels
  - f. India ink (for a later session; will order at first class)
  - g. At least 3-4 water containers, quart-size or buckets
  - h. Besides your normal palette, be sure to have one or more clean white mixing areas: lid of palette, butcher tray, or plastic plate.
  - i. Hair dryer (optional)
  - j. Your favorite watercolor book(s) – optional

For additional questions contact Jane Barnard at [barnardstudio@yahoo.com](mailto:barnardstudio@yahoo.com), or 715-342-0144. Jane's web links:  
[www.barnardstudio.com](http://www.barnardstudio.com) and <http://barnardstudio.wordpress.com>